

VOLUME 49

Sugar

**PLAY-A-LONG
Book & Recording Set**

**Sugar
Misty
When Sunny Gets Blue
Sunny
Back At The Chicken Shack
Georgia On My Mind
On The Sunny Side Of The Street
Stranger In Paradise
Flamingo**

**Melodies, Chords, Lyrics,
Transposed Parts for ALL Instrumentalists**

**A New Approach To Jazz Improvisation
by Jamey Aebersold**





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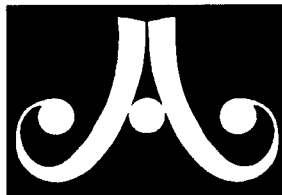
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INTRODUCTION

One of the great anomalies in jazz is the persistence of the Hammond organ sound years after the manufacturer stopped making the instrument. In the 1930s Fats Waller made a few records on it and Wild Bill Davis and Milt Buckner were early exponents, but it was Jimmy Smith in the mid-fifties who gave the organ its definitive jazz style. Almost four decades after Smith made his first records, a hard core of devotees continue to play the organ in jazz clubs and concert halls around the world.

Most of the tunes on this album have been played by organists over the years, or lend themselves well to the organ's unique properties. *Back At The Chicken Shack* is a blues in F composed by Jimmy Smith; it is the title song of a famous Blue Note album on which Stanley Turrentine made his recording debut. Turrentine in turn wrote *Sugar*, a tune that harmonically isn't a blues, but its melody is entirely based on the minor pentatonic scale. Violinist Michael Urbaniak and the vocal group Rare Silk have recorded it, but their recordings are out-of-print at this writing (don't confuse this tune with another "Sugar" composed in 1928 and recorded by countless traditional and swing jazz groups). *Misty* was originally a ballad, but organist Groove Holmes' uptempo reading in the late sixties became a modest pop hit. The present recording takes a middle ground tempowise. For the true balladeer Marr and Rupp have given us *Georgia On My Mind*, *When Sunny Gets Blue*, and the often overlooked *Flamingo*. For a classic horn-and-organ recording, check out the Jimmy Smith version of the latter featuring trumpeter Lee Morgan. *Sunny* was the #1 tune of 1966 on the pop charts, but its changes have made it more suitable for jazz treatment than most Top Ten hits; the tune has had another life as functional music for countless commercial gig and club date bands. *Stranger In Paradise* is a Broadway tune based on a classical theme, once a common practice but rather unusual today. And *On The Sunny Side of the Street* has transcended its Depression era beginnings to achieve a timeless quality because it lends itself to so many different treatments – compare Dizzy Gillespie's with Ernestine Anderson's!

Hank Marr of Columbus, Ohio, is the organist on this recording. He appeared on a number of R&B records in the early fifties by Charles Brantley, Julian Dash, Little Esther and Clifford Scott as well as on a series recorded for King in the early sixties under his own name. His style draws on the Buckner-Davis tradition as well as from the Smith school. On this recording he uses the organ for the bass lines and a Korg keyboard for the right hand so that the usual separation is preserved and bassists and keyboard players can turn down the appropriate channel to facilitate practice. Jim Rupp is a young drummer, also from the Columbus area.

Phil Bailey 2/14/91

DISCOGRAPHY

Note: If LP & CD versions are both available, the LP number is listed first, followed by a slash (/) and the CD number. In most cases, only US numbers in print at press time are given.

Back At The Chicken Shack (1960)

Music by Jimmy Smith. Introduced by Jimmy Smith.

Jimmy Smith (Blue Note BST-84117/CDP-46402; BST/CDP 7 91140 2)

Flamingo (1941)

Words by Ed Anderson, music by Ted Grouya.

Introduced by Duke Ellington and His Orchestra with Herb Jeffries vocal (RCA).

Cannonball Adderley (Savoy SJC 401/ZD-70816; SJL-2206)
Johnny Costa (Savoy SJL/ZDS-1190)
Duke Ellington w. Jeffries (RCA Bluebird CD 5659-2-RB)
Vintage Jazz Classics CD VJC-1003)
Duke Ellington/Billy Strayhorn (Riverside OJC/OJCCD-108)
Victor Feldman (Contemporary LP OJC-268)
Terry Gibbs (Contemporary LP C-14022)
Stephane Grappelli (MPS CD 835 320-2)
Milt Jackson (Pablo LP/CD 2310 932)(Riverside OJC/OJCCD-404) Savoy LP SJL-2204)
Wynton Marsalis (Columbia CJ/CK 46143)
Charles Mingus (RCA Bluebird 5644-2-RB)
Shirley Scott/Stanley Turrentine (Prestige LP OJC-328)
Jimmy Smith/Lee Morgan (Blue Note BST-84011/CDP 7 46097 2)
Cal Tjader Quintet (Fantasy LP F-8085)
Charlic Ventura (Crescendo LP GNPS-1)

Georgia On My Mind (1930)

Words by Stuart Gorrell, music by Hoagy Carmichael.

Introduced by Mildred Bailey. Re-introduced by Grammy winning recording by Ray Charles in 1960. Georgia state song.

Jazz Guitar Collection (Concord LP CJ-160)
Gene Ammons/Dodo Marmarosa (Prestige LP P-24021)
Louis Armstrong (MCA LP MCA2-4035)(Portrait CD RK-44093)
Mildred Bailey (RCA Bluebird RCA CD 6755-2-RB)
Sidney Bechet (Savoy LP SJL-2251)
Joe Beck (DMP CD CD-444)
David Bromberg (Fantasy LP F-9572)
Ray Brown (Concord LP CJ-102)(Contemporary C-7641/ICD-687-7641)
Dave Brubeck (Columbia CJ/CK-40627)
Ray Bryant (Pablo LP 2308-201)
Don Byas (Emarcy CD 833 405-2)
Clayton Hamilton Big Band (Capri CD 74021-2)
Arnett Cobb (Progressive LP 7054)
Joey DeFrancesco (Columbia CJ/CK-45443)
Herb Ellis (Concord LP CJ-116; CJ-160)
Herb Ellis/Joe Pass (Concord CJ-1/CCD-6001)
Bobby Enriquez (Crescendo LP 2144)
Tal Farlow (Concord LP CJ-26)
Ella Fitzgerald/Joe Pass (Pablo LP/PACD 2310 888)
Fullerton College Big Band (AM-PM CD AMCD-15)
Eddie Higgins (STA LP SLP-807-D)
Art Hodes (Muse LP MR-5252)
Elmo Hope (Prestige LP OJC-1703)
Alberta Hunter (Columbia LP PCT-38970)
JJ Johnson/Kai Winding (MCA/Impulse MCA-39109/MCAD-42012)
Plas Johnson (Concord LP CJ-15)
Etta Jones (Muse MR_5214/MCD-6002)
Stanley Jordan (Blue Note BT-85130/CDP 7 46333 2)
Cleo Laine (DRG DARC/CDXP-2101)
Jimmy McGriff (Milestone LP M-9148)
Wes Montgomery (A&M CD CD-2520; CD-0802)
Tommy Newsom (Laserlight CD 15 331)
Oscar Peterson (Verve 833 552-1/821 724-2)
Preservation Hall Jazz Band (Columbia CJ/CK-44996)
Maxine Sullivan/Scott Hamilton (Concord CD CCD-4351)(Concord CJ-288/CCD-4288)
Mal Waldron (PJZ CD CDJ-617)
Fats Waller (RCA LP AXM2-5518)
Grover Washington Jr. (Motown CD MOTD-5189)
Ben Webster (Contemporary LP C-7646)
Teddy Wilson (Musicraft CD MUSCD-58)
World's Greatest Jazz Band (Project 3 LP 2-6009-10)

Misty (1954)

Words by Johnny Burke, music by Erroll Garner. Introduced instrumentally by Erroll Garner's Trio in 1954. Best selling records in 1956 by Erroll Garner with Mitch Miller and vocally by Johnny Mathis.

Billy Bauer (IPY LP P-8603)
Dee Dee Bridgewater (MCA MCA/MCAD-6331)
Benny Carter (Pablo 2310-922/PACD-2310-922)
Teddy Edwards/Howard McGhee (Contemporary OJC/OJCCD-424)
Bobby Enriquez (Crescendo LP GNPS-2161)
Ella Fitzgerald (Verve 825 670-1/-2)
Erroll Garner (Columbia CK-40589)(Mercury LP 824 892-1)
Stan Getz (Columbia CD CK-44047; G2K-45037)
Stephane Grappelli (Verve CD 831 370-2)
Jimmy Hamilton (World Wide Jazz CD D2-72216)
Gene Harris/Stanley Turrentine (Concord CJ-303/CCD-4303)
Groove Holmes (Prestige LP OJC-329; OJC-1201)
Freddie Hubbard (Atlantic CD 81705-2)
Ahmad Jamal (Atlantic CD 81258-2)
Etta James (Fantasy LP F-9647)
JJ Johnson (Pablo 2620-117/PACD-2620)
Stan Kenton (Creative World LP ST-1010)
LA4 (Concord LP CJ-63)
Cleo Laine (DRG LP MR2S-608)
Johnny Mathis (Columbia CD CK-40217; Mobile Fidelity MFSL-1-171/MFCD-825)
Charles Mingus et al (World Wide Jazz LP 21014)
Wes Montgomery (Verve LP 833 555-1)
Anita O'Day (Emily LP 32383)
Joe Pass (Pablo 2310-788/PACD-2310-788)
Carol Sloane (ETW EWIND/EWCD-706)
Paul Smith (Outstanding LP 003)
Derek Smith (ETW LP EWIND-711)
Sarah Vaughan (Mercury 824 891-1/Verve 830 699-2)(Mercury CD 832 788-2)
Father Tom Vaughn (Concord LP CJ-16)

On The Sunny Side Of The Street (1930)

Words by Dorothy Fields, music by Jimmy McHugh. Introduced by Harry Richman in Lew Leslie's International Review (revue). Interpolated into several movies.

Louis Armstrong (MCA LP MCA2-4035)(MCA LP MCA-1328)
Count Basie & KC 3 (Pablo LP 2310-878)
Don Byas (Crescendo LP GNP-9027)
Arnett Cobb et al (Muse LP MR-5198)
Nat King Cole (Savoy SJL/CDS-1205)
Concord Super Band (Concord LP CJ-120)
Roy Eldridge (Pablo LP 2310-746)
Duke Ellington (Atlantic CD SD-304-2)(Doctor Jazz WGK 39137)
Bruce Forman/Bobby Hutcherson (Concord LP CJ-251)
Erroll Garner (Savoy SJL-1118/ZDS-4422)
Dizzy Gillespie (Crescendo LP GNP-9006)(Savoy SJL-2209/ZDS-4426)
Dizzy Gillespie w. Rollins & Stitt (Verve CD 825 674-2)
Benny Goodman (Columbia CJ/CK-44437)
Benny Goodman/Peggy Lee (Columbia CD CK-40652)
Stephane Grappelli (Vanguard VSD/VCD-81/82)
Lionel Hampton (RCA Bluebird 6458-1-RB/-2-RB)
Coleman Hawkins (Disques Swing CD CDSW 8454)(Prestige LP P-7647)
Johnny Hodges (Pablo LP 2620-102)
Alberta Hunter (Columbia LP PCT 38970)
Milt Jackson/Count Basie (Pablo LP 2310 823)
Willis Jackson (Prestige LP OJC-220)
Pete Johnson/Cozy Cole (Savoy LP SJL-2218)
Ted Nash (Mercury CD 830 923-2; Album is called Roy Eldridge & the Swing Trumpets, but Eldridge doesn't play on this track)
Paul Quinichette (Prestige LP OJC-076)
George Shearing/Ernestine Anderson (Concord CJ-357/CCD-4357)
Ben Sidran (Windham Hill WH/WD-0108)
Jimmy Smith (Blue Note BST-84117/CDP 7 46402 2)
Swingle Singers (Moss Music Group LP MMG-1115)
Art Tatum (Crescendo GNP/GNPD-9025)(Pablo LP 2310-793)
Leroy Vinnegar Sextet (Contemporary OJC/OJCCD-160)
Dinah Washington (Emarcy 826 453-1/-2)
Teddy Wilson (Crescendo LP GNPS-9014)
Lester Young/Oscar Peterson (Verve CD 831 670-2)

Stranger in Paradise (1953)

Words & music by Robert Wright & George Forrest. Based on a theme from the Polovtsian Dances from the opera Prince Igor by Borodin.
Introduced by Richard Kiley and Doretta Morrow in Kismet (musical).

Mose Allison (Prestige LP P-24089)
Curtis Counce (Contemporary OJC/OJCCD-159)
George Shearing/Montgomery Bros. (OJC/OJCCD-040)
Ira Sullivan (Flying Fish LP FF-075)

Sugar (1970)

Music by Stanley Turrentine. Introduced by Stanley Turrentine.

Stanley Turrentine (CBS Associated CD ZK 40811; ZK 45478; ZK 40802)
(CBS Associated CD ZK 40690)
Jon Hendricks (Denon CD 81757 6302-2)
Ernie Wilkins Almost Big Band (Storyville LP 4051)

Sunny (1965)

Words & Music by Bobby Hebb. Best selling record in 1966 by Hebb.

Ernestine Anderson (Concord LP CJ-109)
Ella Fitzgerald (Reprise CD 9-26023-2)
Hampton Hawes (Concord LP CJ-222)(Contemporary LP C-7637)
Stanley Jordan (Blue Note BT-85130/CDP 7 46333 2)
Pat Martino (Muse MR/MCD-5026)
Wes Montgomery (Verve CD 827 842-2)
Oscar Peterson/Brown/Pass (Pablo LP 2310-796)
Frank Sinatra/Duke Ellington (Reprise CD 2-1024)

When Sunny Gets Blue (1956)

Words by Jack Segal, music by Marvin Fisher. Best selling record by Johnny Mathis.

George Barnes (Concord LP CJ-43)
Ray Bryant (Pablo LP 2310-764)
Jaki Byard (Prestige LP P-24086)
Donald Byrd (Blue Note CD CDP 7 46540 2)
Cal Collins (Concord LP CJ-166)
Chris Connor (Progressive LP 7028)
Stan Kenton (Creative World LP ST-1049)
Jeanne Lee/Ran Blake (RCA Bluebird CD 6461-2-RB)
Keith MacDonald (Landmark LP 503)
Junior Mance (Milestone M-9041)
Anita O'Day (Emily LP 83081)(Emily LP 83084)
Sonny Stitt/Jack McDuff (Prestige LP P-7769; P-7452)
Ira Sullivan (Delmark LP 422)

LYRICS

MISTY

Look at me, I'm as helpless as a kitten up a tree,
and I feel like I'm clinging to a cloud; I can't understand,
I get Misty just holding your hand.
Walk my way and a thousand violins begin to play,
or it might be the sound of your hello, that music I hear,
I get Misty the moment you're near.
You can say that you're leading me on, but that's just what I want you to do.
Don't you notice how hopelessly I'm lost, that's why I'm following you.
On my own, would I wander through this wonderland alone,
never knowing my right foot from my left, my hat from my glove,
I'm too Misty and too much in love.

WHEN SUNNY GETS BLUE

When Sunny Gets Blue her eyes get gray and cloudy,
Then the rain begins to fall. Pitter patter, pitter patter,
love is gone so what can matter? No sweet lover man comes to call.
When Sunny Gets Blue, she breathes a sigh of sadness,
like the wind that stirs the trees.
Wind that sets the leaves to swayin'; like some violins are playin'
weird and haunting melodies.
People used to love to hear her laugh, see her smile,
That's how she got her name. Since that sad affair,
She's lost her smile, changed her style, Somehow she's not the same.
But mem'-ries will fade, and pretty dreams will rise up,
where her other dreams fell through; Hurry new love,
hurry here, to kiss away each lonely tear, and hold her near,
When Sunny Gets Blue.

SUNNY

Sunny, yesterday my life was filled with rain. Sunny, you smiled at me and really eased the pain. Oh, the dark days are done and the bright days are here, my sunny one shines so sincere. Oh, Sunny, thank you for the sunshine bouquet. Sunny, thank you for the love you brought my way. You gave to me your all and all, now I feel ten feet tall. Sunny one so true, I love you. Sunny, thank you for the truth you've let me see. Sunny, thank you for the facts from A to Z. My life was torn like wind-blown sand then a rock was formed when we held hands, Sunny one so true, I love you.

GEORGIA ON MY MIND

Georgia, Georgia, the whole day through. Just an old sweet song keeps Georgia On My Mind (Georgia On My Mind).
Georgia, Georgia, a song of you. Comes as sweet and clear as moonlight through the pines.
Other arms reach out to me; Other eyes smile tenderly; Still in peaceful dreams I see, the road leads back to you.
Georgia, Georgia, no peace I find, Just an old sweet song keeps Georgia On My Mind.

ON THE SUNNY SIDE OF THE STREET

Grab your coat, and get your hat. Leave your worry on the doorstep. Just direct your feet to the Sunny Side Of The Street. Can't you hear a pitter-pat? And that happy tune is your step. Life can be so sweet On The Sunny Side Of The Street.
I used to walk in the shade, with those blues on parade. But I'm not afraid, this Rover crossed over.
If I never have a cent I'll be rich as Rockefeller. Gold dust at my feet, On The Sunny Side Of The Street.

STRANGER IN PARADISE

Take my hand, I'm a Stranger In Paradise, all lost in a wonderland, a Stranger In Paradise. If I stand starry eyed, that's a danger in paradise. For mortals who stand beside an angel like you.
I saw your face, and I ascended. Out of commonplace into the rare! Somewhere in space, I hang suspended, until I know there's a chance that you care. Won't you answer the fervent prayer, of a Stranger In Paradise? Don't send me in dark despair, from all that I hunger for, But open your angels arms to the Stranger In Paradise, And tell him (her) that he (she) need be a stranger no more.

FLAMINGO

Flamingo, like a flame in the sky, flying over the island to my lover nearby. Flamingo, in your tropical hue, speak of passion undying and a love that is true. The wind sings a song to you as you go, a song that I hear below the murmuring palms. Flamingo, when the sun meets the sea, say farewell to my lover and hasten to me.

Sugar



PLAY 12 CHORUSES (♩=120)

By Stanley Turrentine

Musical notation for the first 12 choruses of the piece. The notation is in 4/4 time and includes various chords and rhythmic patterns. The chords are: C-, DØ, G7+9, C-, DØ, G7+9, C-, C-, DØ, G7+9, C-, Gb7+4, F-, Eb7, D7+9, G7+9, Ab7, Ab7.

SOLOS

SOLOS

Musical notation for the solo section, consisting of 12 empty staves with chord changes indicated above them. The chords are: C-, DØ, G7+9, C-, DØ, G7+9, C-, C-, DØ, G7+9, C-, Gb7, F-, Eb7, D7+9, G7+9, Ab7, Ab7, Ab7.

Repeat & Fade



2 CHORUSES (♩=96)

Misty

Lyrics by Johnny Burke
Music by Erroll Garner

Play-a-long is recorded with DOUBLE-TIME feel

Chord progression for the first system: EbΔ, Bb-, Eb7, AbΔ

Chord progression for the second system: Ab-, Db7, EbΔ, C-, F-, Bb7

First ending: 1. G-(Db7) C7 F- Bb7

Second ending: 2. EbΔ Ab- Eb

Chord progression for the third system: Bb-, Eb7b9, AbΔ, AbΔ, A-, D7

Chord progression for the fourth system: C-, F7, G-, C7, F-, Bb7

Third ending: 3. EbΔ C- F- Bb7

D.C. al 3rd ending

SOLOS

Chord progression for the first solo line: EbΔ Bb- Eb7 AbΔ Ab- Db7 EbΔ C- F- Bb7 G-(Db7) C7 F- Bb7

Chord progression for the second solo line: EbΔ Bb- Eb7 AbΔ Ab- Db7 EbΔ C- F- Bb7 EbΔ Ab- EbΔ

Chord progression for the third solo line: Bb- Eb7b9 AbΔ AbΔ A- D7 C- F7 G- C7 F- Bb7

Chord progression for the fourth solo line: EbΔ Bb- Eb7 AbΔ Ab- Db7 EbΔ C- F- Bb7 ⊕ EbΔ C- (F- Bb7)

Chord progression for the fifth solo line: ⊕ G- C7+9 F- Bb7

Chord progression for the sixth solo line: A∅ Ab- G- Gb7 F- EΔ EbΔ

When Sunny Gets Blue



PLAY 3 CHORUSES (♩ = 52)

Lyrics by Jack Segal
Music by Marvin Fisher

Chorus 1: G- C7 Bb- Eb7 FΔ G- A- D7b9

Chorus 2: BØ Bb- A- Ab° G- C7

1. AØ D7b9 | 2. E- A7 DΔ E- F#- B7

E- A7 DΔ D- G7 CΔ A- D- G7 G- C7

Chorus 3: G- C7 Bb- Eb7 FΔ G- A- D7b9

BØ Bb- A- Ab° G- C7+9 ⊕ FΔ (D7)

SOLOS

G- C7 Bb- Eb7 FΔ G- A- D7b9 BØ Bb- A- Ab° G- C7 AØ D7+9

G- C7 Bb- Eb7 FΔ G- A- D7b9 BØ Bb- A- Ab° G- C7 E- A7

BRIDGE

DΔ E- F#- B7 E- A7 DΔ D- G7 CΔ A- D- G7 G- C7

G- A- Bb- Eb7 FΔ G- A- D7b9 BØ Bb- A- Ab° G- C7+9 FΔ (D7)

⊕ FΔ F-/Bb Bb7 FΔ



Sunny

PLAY 10 CHORUSES (♩=118)

By Bobby Hebb

A- G- C7 FΔ BØ E7+9

A- G- C7 FΔ BØ E7+9

A- G- C7 FΔ Bb7

BØ E7+9 ⊕ A- (E7+9)

SOLOS

A- G- C7 FΔ BØ E7+9

A- G- C7 FΔ BØ E7+9

A- G- C7 FΔ Bb7

BØ E7+9 ⊕ A- (E7+9)

⊕ A- D7

Repeat & Fade

Back At The Chicken Shack



PLAY 8 CHORUSES (♩ = 88)

By Jimmy Smith

SOLOS

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Georgia On My Mind

PLAY 2 CHORUSES (♩ = 56)

Lyrics by Stuart Gorrell
Music by Hoagy Carmichael

FA EØ A7+ D- D-/C BØ Bb-

A- D7 1. G- C7 A- D7 G- C7+

2. G- C7 F EØ A7+9 D- G-
(G- C7 on D.C., then solos)

D- Bb7 D- G- FA G7 D- D-/C

BØ E7 A- D7 G- C7
D.C. at 2nd ending

SOLOS

FA EØ A7+ D- D-/C BØ Bb- A- D7 G- C7 A- D7 G- C7+

FA EØ A7+ D- D-/C BØ Bb- A- D7 G- C7 FA EØ A7+9

D- G- D- Bb7 D- G- FA G7 D- D-/C BØ E7 A- D7 G- C7

FA BbΔ EØ A7+ D- D-/C BØ Bb- A- D7 G- C7 FΔ G- C7

AØ D7+9 G- C7 C7b9 FΔ

On The Sunny Side Of The Street



PLAY 4 CHORUSES (♩ = 104)

Lyrics by Dorothy Fields
Music by Jimmy McHugh

Chord progression for the first four choruses:

Chorus 1: CΔ E7 FΔ B- E7 A-
 Chorus 2: D7 D- G7 1. CΔ G7 2. CΔ G-
 Chorus 3: C7 FΔ FΔ A- D7
 Chorus 4: G7 D- G7 CΔ E7 FΔ
 Chorus 5: B- E7 A- D7 D- G7 CΔ G7

SOLOS

SOLOS section with chord progressions:

Line 1: CΔ E7 FΔ B- E7 A- D7 D- G7 CΔ G7
 Line 2: CΔ E7 FΔ B- E7 A- D7 D- G7 CΔ

BRIDGE

BRIDGE section with chord progressions:

Line 1: G- C7 FΔ FΔ A- D7 G7 D- G7
 Line 2: CΔ E7 FΔ B- E7 A- D7 D- G7 CΔ G7
 Line 3: D- G7 CΔ G7



Stranger In Paradise

PLAY 3 CHORUSES (♩ = 104)

By Robert Wright and George Forrest

Musical score for "Stranger In Paradise" in 4/4 time, featuring 10 staves of music with various chords and melodic lines.

Staff 1: D- G7 CΔ F7 E- A-

Staff 2: D- G7 1. CΔ E- A7 2. CΔ

Staff 3: CΔ Ab7 DbΔ

Staff 4: GØ C7+9 F-

Staff 5: B- E7 AΔ D-

Staff 6: G7 E- A7 D-

Staff 7: G7 CΔ F7 E- A- D- G7

Staff 8: CΔ F#Ø F- E-

Staff 9: A- D- G7 CΔ E- A7



Stranger In Paradise - (Cont.)

D- G7 CΔ F7 E- A-

D- G7 CΔ 1. E- A7 2. CΔ

Ab7(Eb-) Ab7 DbΔ DbΔ

GØ C7+9 F- F-

B- E7 AΔ AΔ

D- G7 E- A7

D- G7 CΔ F7 E- A-

D- G7 CΔ CΔ

F#Ø F- E- A-

D- G7 CΔ E- A7

D- G7 E- A7 Repeat Until Ending

(ENDING) D- G7 CΔ> ^ ^ CΔ



Flamingo

Lyrics by Ed Anderson
Music by Ted Grouya

PLAY 2 CHORUSES (♩ = 60)

CA A7b9 D- G7b9 C- F7

Ab7 D- G7 1. CA A7b9 D- G7

2. CA G- C7 F- Bb7

EbΔ C7b9 F- Bb7 D-/G

G7 CA A7b9 D- G7 C-

F7 Ab7 D- G7 CA (D- G7)

SOLOS

CA A7b9 D- G7 C- F7 Ab7 D- G7 CA A7b9 D- G7

CA A7b9 D- G7 C- F7 Ab7 D- G7 CA G- C7

BRIDGE

F- Bb7 EbΔ C7b9 F- Bb7 D-/G G7

CA A7b9 D- G7 C- F7 Ab7 D- G7 CA (D- G7)

CA D- G7 CA D- G7 CA

Ritard